

이도희 (타악주자, 보컬리스트, 무용인, 작곡)

한국 남부에 자리한 섬 제주에서 태어난 이도희는 한국전통음악과 춤을 전공하였으며, 무속음악과 춤에 영향을 받아 새로운 작업에 응용하며 창작활동을 하고있다.

또한 캘리포니아 오글랜드의 한인청년문화원에서 예술감독을 맡으며 전통음악을 2002년부터 지도하고있으며 2004년부터는 푸리프로젝트로 매년 예술과 역사라는 멀티예술작업을 하고있다.

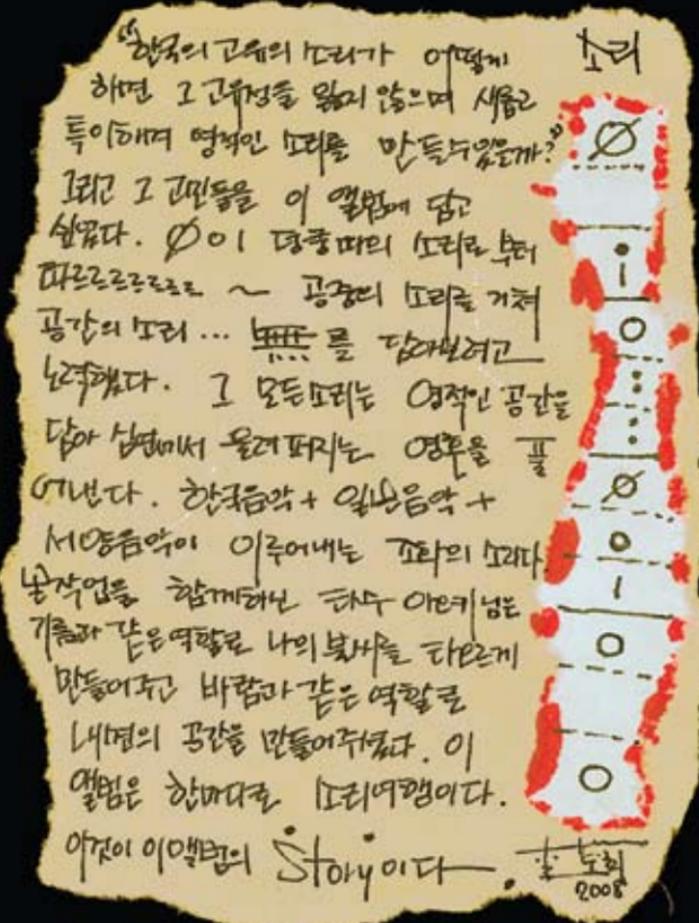
또한 그녀는 아시안 아메리칸 전통과 창작예술 활동에 전념하고있으며 다양한 아시안어메리칸 예술인과 인터네셔널 예술인과의 활발한 예술활동을 하고있다.

타수 아오키 (스페셜 게스트 아티스트)

시카고, 미국전역 뮤직씬에 중요한 베이시스트들 중의 하나인 타수는 풍부한 경험을 담고있는 예술인이며, 작곡가, 뮤지션, 교육자이며 베이시스트이다. 그의 음악 스타일은 일본, 아시아 전통음악을 망라하여 재즈, 프리뮤직 그리고 실험 음악들을 섭렵하고 있다. 그는 시카고 에시안 아메리칸 재즈 페스티벌을 창설하였고, 예술 감독자로서 1996년부터 활동하고있다.

고마운 이들,

이작업에 끝없는 지지와 사랑을 주신 모든분들, 사랑하는 아빠, 엄마,도연,시준,도영,도선,하늘,구름,나무, 타수, 프랜시스, 다나, 제프, 엘리사 히데이, JASC센터, 료(사운드엔지니어), 한인청년문화원식구, 푸리식구, 나의 모든 조상들, 하늘에 있는 친구 안재홍 그리고 모든 영혼에게.



Album story "SoRi"

I have been thinking a lot about how I can create the sound in various, unique and spiritual way that can also be rooted at cultural background like my study of Korean traditional music which has influenced shamanic music. When I brought up this ideas to Tatsu, we have been very interested in collaborating this project in many different aspects like cultural background, historical background and musical background in the United States. As we could share these thoughts with AIR, AIR generously gave me a great opportunity to make it happen. Therefore, I could bring up this album as a examination of the sound, so I could name this album as "SoRi" which means Sound.

All the sounds that you can hear from this album are composed and arranged by Dohee and Tatsu and Pieces are based on Korean traditional folk music like folk song "Parangse", pansori "simchung" and Japanese folk music and others with Korean Instruments, Kwaengwari set, Taepyeongso, Buk set, Janggo and several gongs with Upright bass, Japanese instruments Shamisen and Taiko drum in different way.

SoRi is not only from our sound that we play but it also from space's sound which has silence sound that we try to give more spaces for the spirit. Especially creating this work with Tatsu Aoki is very significant because he has been doing his unique arts work for well, can not count how long he has been doing this incredible work, and he always supports younger artists who is like me in many different ways. In this project, he was like the oil that make me fire and he was like the breeze to give me space to create work. This album to me is like Journey of sound from the heaven to earth and human being to not human being that can appear and disappear.

DOHEE LEE (Percussionist, vocalist, dancer, composer)

She was born in Jeju Island of South Korea. She trained Korean traditional music and dance including shamanic influenced music and dance as well in Korea which has been adapted into her unique work. She has been also doing artist director at KYCC (Korean Youth Cultural Center) where has provided a space for people to explore, cultivate and share their ideas, energy and passion about korean american culture, identity, politics, history and community through various cultural activities since 1987 in East-Bay of California. She found PURI Project in 2004, since then she has produced multi-arts performance which has been presented about History of Korea annually. She works not only dancers but also musicians in the traditional and contemporary Asian American Cultural arts and has collaborated extensively with various asian improve artists and international artists as Tatsu Aoki, Francis Wong, Jeff Chan, Asian Crisis, InkBoat, Kunst-stoff, Lawrence Ochs, William Winant, Scott Amendola, Nanos Operetta and Kronos Quartet

Special Guest Master Musician

TATSU AOKI is one of the most recorded, talked-about bassists on the Chicago music scene. A prolific artist, composer, musician, educator and a consummate bassist, he works in a wide range of musical styles, ranging from traditional Asian music and jazz, to creative free and experimental music. Aoki is founder and artistic director of the Chicago Asian American Jazz Festival, which debuted in October 1996.

Acknowledgements,

I would like to thank everyone who has supported this project and given me endless love. Of course my Parents Wook lee and Myungsook Kang, Doyeun, Sijun, Doyoung, Dosun, Hanul, Gurum, Namu, Tatsu Aoki, Francis Wong, Donna Lee Kwon, Jeff Chan, Elisa Gahng, Hide Yoshihashi-thank you for allowing me to use your gongs, JASC, Ryo Otsuka-who did all this incredible sound, record engineering, KYCC Family, Puri family, all my ancestor, Jaehon Ahn who is in heaven now, and all the spirits.



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태 01. SoRi of Taepyung • *Peace*

천 02. SoRi of Chun • *Heaven*

혼 03. SoRi of Hon • *Spirits*

파랑 04. SoRi of Parang • *Inspired by Korean folk song "Parangse"*

태극 05. SoRi of Taeguk • *Harmony*

고 06. SoRi of Go • *Percussion*

판 07. SoRi of Pan • *Inspired by Korean Opera "Shimchung"*

공수 08. SoRi of Gongsu • *Chant*

휘파람 09. SoRi of Param • *Wind*

파랑II 10. SoRi of Parang II • *different version*

SoRi = sound | Dohee Lee | 이도희

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